

VISIONNAIRE meets NM3
10 Corso Como. April 19–26, 2026

On the occasion of Milano Design Week 2026, **Visionnaire** unveils a new collection developed in collaboration with the **NM3 collective** — Nicolò Ornaghi, Delfino Sisto Legnani and Francesco Zorzi — under the creative direction of Eleonore Cavalli. The project will be presented at the iconic concept store 10 Corso Como from April 19 to 26, 2026.

Comprising nine pieces — **Stealth** (bed, day-bed and coffee table); **Blob** (chaise longue and stool); **Axiom** (dining table); and **Carter** (a family of outdoor upholstered seating) — the collection takes shape as a coherent system in which formal rigor and craftsmanship exist in balance.

Stealth introduces an essential language: the bed unfolds as a suspended platform — solemn and protective — while the day-bed translates the same structural approach into a more intimate dimension. The coffee table, meanwhile, features a glass top created through successive fusions of cotissi, generating depth and layered transparency.

Blob represents the organic component of the collection. The chaise longue appears as a continuous form, free of visible joints, shaped from a technologically sculpted core and subsequently upholstered with individual elements that wrap the structure like a second skin, secured by metal details that become graphic accents. The stool condenses this energy into a compact and precious object — almost a functional sculpture.

With Axiom, the domestic scale expands into an architectural dimension. The dining table becomes the magnetic core around which space is organized — a clear, architectural volume that transforms the convivial ritual into an almost ceremonial experience. Carter extends this vision to the outdoors, maintaining formal and constructive coherence.

In this collection, matter is never decorative but essential: natural stones worked with split finishes, dense and matte vitrified surfaces, and upholstered elements conceived as complex structures where advanced technology and manual craftsmanship merge seamlessly. Each piece seems to exist outside of time, and precisely for this reason, feels deeply contemporary. The result is a collection of objects that do not dominate space, but intensify it — making it deeper, more intimate, more meaningful.

The collection is accompanied by a photographic project by Federico Hurth, in which the Swiss photographer's gaze places design in dialogue with architectural photography. A series of images where his uncompromising visual language embraces shadow and contrast.

EXHIBITION INFORMATION:

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10 Corso Como, Milan

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visionnaire